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## MADELINE McCRAY

SAG/AFTRA \* AEA

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### FEATURE & SHORT FILM

AMERICAN THIEF	Supporting	Miguel Silveira/Writer/Director/NoPort Prods
FAKE TREES	Supporting	Johanny Mota/Director/Producer
NANA'S ROOM	Supporting	Kaye Tuckerman/Director/K Solomon Productions
OUT AGAIN	Principal	Robin Cloud/Writer/Director/Refinery 29
SMALL TALK	Principal	Sontenish Myers/Writer/Director/NYU
LUCKY MOTEL SIX	Principal	Lauren Muller/Writer/Director/SVA
PRETTY GIRL	Supporting	Christian P. Westergard/Writer/Director/NYU
SLEEP TIGHT	Supporting	Orr Bortman & David Yaffe/Writers/Director
ONE TOO MANY II	Supporting	Amber Robinson/Writer/Director

### TELEVISION

ALL MY CHILDREN	U5	ABC
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### THEATER

THE GREAT NOVEL	Granny	The Flea Theatre/Sarah Norris (Dir.)
HUNTER JOHN & JANE	Mother	Jack/Sash Bischoff (Dir.)
MEMORY RETROGRADE	Big K	Brooklyn Arts Exchange/Kristine Haruna Lee (Dir.)
ROUGHLY SPEAKING	Alicia	Tada Theater/Celine Rosenthal (Dir.)
A DREAM TO FLY	Bessie Coleman	Embry Riddle Theater/John Harris Jr. (Dir.)
CASELOAD	Emma	The Workshop Theatre/Mary Beth Easley (Dir.)
FENCES	Rose Maxson	Capitol Repertory Theatre/ Seret Scott (Dir.)
IMPERCEPTIBLE	Mrs. Smith	BACA Downtown /Liz Diamond (Dir.)
MUTABILITIES of the THIRD KINGDOM		

### TRAINING

CALLERI STUDIO/NYC	James Calleri	<i>Advanced Film/TV Intensive</i>
WORKSHOP/NYC	Shira Lee-Shalit	<i>Character Development for "Oriole"</i>
ACTORS CONNECTION/NYC	Kevin Kuffa	<i>On-Camera Audition</i>
BLACK NEXXUS/NYC	Tom Brangle	<i>Scene Study</i>
GATELY/POOLE/NYC	Richard G. Poole	<i>Meisner Technique &amp; Scene Study</i>
HB STUDIOS/NYC	Michael Beckett	<i>Acting Technique &amp; Scene Study</i>
PRIVATE VOICE/NYC	Tony Franco	<i>Voice Technique</i>

### SPECIAL SKILLS

DIALECTS: Jamaican, Southern, Puerto Rican

VOCAL TYPE: Alto

Licensed driver \* Recreational bike riding \* Paddle ball \* Free style club dancing